THE CLEVELAND MUSEUM OF ART

## ARTIST BIOGRAPHY

Rock 4 22 8 1 MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

DATE AND PLACE OF BIRTH: 7/24/58 REVENNA, Ohio

CATEGORY/PRIMARY MEDIA: 91455

ART TRAINING (Schools, Scholarships, etc.):

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

My latest work reflects my intrest in the aptical quality of thick glass, its visual depth and unmistakable mass. A feeling of timelessness is desired about my work, and his question is asked, "did this come from the fature or out of the past."

## WILLIAM R. MCKINNEY IV

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## PROFESSIONAL OBJECTIVE

To obtain a position which enables me to broaden my understanding of all aspects of glass and to utilize my skills in the manipulation of hot glass, hot blown glass, and cold glass processes. Also, I wish to utilize my classroom management skills and individual educational programs training in conjunction with management expertise gained through actual employment experience.

## EDUCATION

Bowling Green State University, Bowling Green, Ohio

Studio Glass - Fall 1983 - Summer 1986

Created and manipulated hot blown glass through use of:

--heat to move a specific area

--air to cool and slow down certain areas ,

--centrifical force and gravity to develop forms

--specialized tools and molds to develop forms

Studied annealing process of glass and bending, cutting, and connecting of glass rod and tubing

Controlled and monitored glass equipment and glass quality

Assisted in building glass equipment

Poured glass for casting molds and slumped plate glass

Set up glass for student art show

Assistant to instructor:

--assisted students in resolving problems in glass projects and in development of technical form

--familiarized students with operating studio equipment

Stained Glass - Fall 1984

Designed and produced two and three dimensional projects

Bowling Green State University, Bowling Green, Ohio BS in Education with specialty in Health - Spring 1984

Kent State University, Kent, Ohio Studied Art and Art Education - Fall 1978 - Spring 1979 PROFESSIONAL EXPERIENCE

Dartmouth College, Hanover, New Hampshire - Glass Instructor - February - March 1987

-- Taught basic glass techniques

-- Responsible for glass studio operations

--Set-up student fees and schedules

Penland School of Crafts, Penland, North Carolina -Apprentice Artist-in Residence - September - December 1986

-- Produced blown production forms

--Batched, melted, and monitored glass

-- Assisted in building equipment

Hot and cold work assistant to Kenny Carder, Artist-in Residence

Cold work assistant to Sybren Valkama, Artist-in-Residence

Catawba Island Glassworks, Catawba Island, Ohio - Glassblower/Demonstrator - Summer 1985

--Created saleable blown and solid hot glass items

--Controlled and monitored glass equipment and quality of glass

-- Educated public on the subject of glass

Bowling Green State University, Bowling Green, Ohio - Assistant - 1985 - 1987

Intermittently, hot and cold work assistant to Robert Hurlstone, Associate Professor of Art and Chairman of Glass Program

EXHIBITIONS

Cleveland May Show

Cleveland Museum of Art, Cleveland, Ohio

Currently being considered in final jurying

1987

A Personal Approach

Currents Gallery, Bowling Green, Ohio

1986

Toledo Festival of the Arts

Toledo Arts Commission, Toledo, Ohio

Lima Spring Show

Lima Arts Commission, Lima, Ohio

Exhibit '86

Wassenberg Arts Center, Van Wert, Ohio

1985

Toledo May Show

Toledo Museum of Art, Toledo, Ohio

EXHIBITIONS CONT.

1984

to 1986

Annual Student Exhibition
Bowling Green State University, Bowling Green, Ohio